

Jeremy Sharma

Born : 22 December 1977, Singapore

EDUCATION

- 2005 – 2006 **Master of Art (Fine Art)**
Open University, United Kingdom/ by LASALLE-SIA College
Of the Arts, Singapore
- 2002–2003 **Bachelor of Art (Fine Art) with High Distinction**
Royal Melbourne Institute of Technology (RMIT) University
Australia/ by LASALLE-SIA College of the Arts, Singapore

SOLO EXHIBITION

- 2007 ***End of A Decade***
The Substation Gallery, The Substation Ltd, Singapore
- 2006 ***A Certain Slant of Light***
The Esplanade (community wall)/ The Substation Gallery
Singapore
- 2004 ***The Arcane Glimpse***
The Substation Gallery, The Substation Ltd, Singapore

SELECTED GROUP PRESENTATIONS/EXHIBITIONS/PERFORMANCE

- 2007 ***Black is not The Darkest Colour***
La Libreria, Singapore
- Athlete***
Sculpture Square Chapel Gallery, Singapore
- 2006 ***ArtSingapore***
Suntec City Hall, Singapore
- 8 Young Contemporaries***
Art Forum. Singapore
- Miniature***
Project Space, LASALLE-SIA College of the Arts, Singapore
- The Deep End***
p-10, Singapore
- Rage Against The Dying of The Light***
La Libreria, Singapore
- Peninsular/Island***
Taksu Gallery, Kuala Lumpur
- 2005 ***Real Presence/Floating Sites (Collateral Event with The 51st
Venice Biennale)***
IUAV, Facolta' di design e Arti, Venice
- Jeremy Sharma/Jane Lee***
Taksu Gallery, Singapore, Kuala Lumpur
- Nasi Campur***
Taksu Gallery, Singapore, Kuala Lumpur
- New***
Taksu Gallery, Singapore
- Insomnia: KYTV presents: The P.O.P Station plus Tiramisu
(The Singapore Season London 2005 by TheatreWorks)***
The Institute of Contemporary Arts, London

- 2004
- Design for Death***
 Post Theatre, Seoul Fringe Festival, Seoul, Korea
 Theatre Studio, Esplanade-Theatres of the Bay, Singapore
- Project Graphite***
 Goethe Institut, Singapore
- Sounds Like Mirrors*** (sound and visual installation)
 Plastique Kinetic Worms, Singapore
- Black and White***
 Art Forum, Singapore
- Artists Book***
 Public Art Library, Sculpture Square, Singapore
- Iconoclass/Persistence: Site of Memory*** (video screening)
 Plasma Screens, Esplanade-Theatres on the Bay, Singapore
- WhistleBristle***
 Studio 106, Joo Chiat Place, Singapore
- The LASALLE SCHOOL***
 Earl Lu Gallery I, LASALLE-SIA College of the Arts, Singapore
- Studio 106 Open Studio***
 Studio 106, Joo Chiat Place, Singapore
- The Last Laugh (Humour in Video by KYTV)***
 Earl Lu Gallery I, LASALLE-SIA College of the Arts, Singapore
- 2003
- Singapore-ASEAN Art Awards 2003 Exhibition***
 ARTrium, Ministry for Information and the Arts (MITA)
 Building, Singapore
- BigSmall Works***
 Art Seasons Gallery, Singapore
- No Apologies***
 Earl Lu Gallery I, LASALLE-SIA College of the Arts, Singapore
- New Finds 2003*** (Art Galleries Festival)
 MITA Atrium, Singapore

ARTIST-IN-RESIDENCY PROGRAMME

- 2004
- Studio 106***
 Former residential-studio of the late Cultural Medallion Dr.
 Ng Eng Teng, Joo Chiat Place (Managed by LASALLE-SIA
 College of the Arts, Singapore)

AWARDS

- 2005
- LASALLE-SIA Scholarship
- Recipient(with KYTV) of the JCCI Arts Award 2005
 by the Japanese Chamber of Commerce and Industry
- 2003
- Finalist, Phillip Morris Singapore Arts Awards
- Studio 106 Residency Award
- 2002
- The Lee Foundation Study Grant
- 2000
- First Prize (Open Category) Action For Aids Award
 Singapore
- 1999
- Winner of The Della Butcher Award presented by The
 Rotary Club of Singapore

ESSAY

Kelvin Tan, 'Dealing with the marks of Destiny – Jeremy Sharma's journey into the sense of painting as a metaphor', 2004

Hazel Lim, 'To garner more than a glimpse' (review for The Arcane Glimpse), www.substation.org, 2004

Gunalan Nadarajan, 'The LASALLE School': 20 Years of Fine Arts from LASALLE-SIA College of the Arts', 2004

Milenko Prvacki, 'End of A Decade' (Foreword), 2007

PRESS

David Chew, 'Body Electric', Today Mediacorp Press, January 18, 2007

Clara Chow, 'Athletic Pursuits', The Straits Times, Life Singapore January 18, 2007

Ng Hui Hsien, 'Body Work (Scene Stealer)', IS Magazine, June 2007

Yeow Kai Chai, 'Seventh Heaven', The Straits Times, Life Singapore June, 2006

David Chew, 'Literary Art', Today Mediacorp Press, June 19, 2006

Amelynn Liong, 'Walking to his own beat', Today Mediacorp Press, March 2006

'Disclosure', Cubes Magazine, Issue 018, September 2005

Clara Chow, 'Art Attack', The Straits Times, Life Singapore Thursday April 21 2005, Cover Page and Pages 4 & 5

Tan Shzr Ee, 'Feast of fury', The Straits Times Singapore June 2, 2004

Rachel Jacques, 'Fresh Faces 2003 We showcase 10 of the Best in local arts', The Arts Magazine Jul-Aug 2003

'Art Against AIDS 2000 Prize Presentation Ceremony and Exhibition Preview' The Act Magazine, Issue 24, October 2000, Cover Page,

'Prize for a very private moment', The Straits Times Singapore, 1999

PUBLICATION

'Contemporary Art in Singapore', Institute of Contemporary Arts Singapore, 2007
'Black is not The Darkest Colour', Sia Joo Hiang (La Libreria), 2007

CATALOGUE

2007 End of A Decade

2006 Degree Show 2006
La libreria Presents: Rage Against The Dying of The Light - A Visual Arts Showcase

2004 The Arcane Glimpse
Of Toast and Tales - Visual Arts catalogue for The Esplanade (January – March)
The LASALLE School: 20 Years of Fine Arts from LASALLE-SIA College of the Arts

2003 No Apologies – 10th RMIT University Bachelor of Arts (Fine Art) Exhibition

PRIVATE COLLECTION

Holland, Australia, Hong Kong, Kuala Lumpur, Singapore

ARTIST BIO

Jeremy Sharma (b 1977 Singapore) completed his postgraduate studies with the Master of Art (Fine Art) programme at the LASALLE-SIA College of The Arts Singapore/Open University UK in 2006. Sharma was the winner of the *Della Butcher Award* (1999 Singapore) for excellence in Painting and an honorable mention at the *Philip Morris Singapore-ASEAN Art Awards* (2003 & 2005). He was Artist-in-Residence at *Studio 106* (2004 Singapore)—the former residential art studio of the late sculptor and Cultural Medallion recipient of Singapore, Dr Ng Eng Teng and also associate artist for the Substation in 2002. Sharma's paintings have been represented by Taksu Gallery, Singapore. His latest works can be seen in Art Forum Gallery, Singapore. Sharma's paintings have been collected in Holland, Australia, Hong Kong, Kuala Lumpur and Singapore.

Sharma was also co-founder of multi-disciplinary art collective *Kill Your Television* and rock band *Tiramisu*. He has since left both groups to extend his interests in Music, Sound, Video, Painting and Design under the umbrella of *The Lacunas of Grace* (www.thelacunasofgrace.com), which he formed in late 2005. Sharma released a full-length album of experimental music entitled *Nuclear Families* in 2006. He has recently contributed material to two of writer/musician Kelvin Tan's albums from Tan's *The Weltanschauung Septet: Fragments Towards The Definition of a Consciousness* and *Shards of Fractals in Tandem*. He also designed the CD covers and sleeves. Sharma's music is available in HMV stores and on the catalogue of The National Library Board of Singapore. His music has also been featured on *Lush 99.5* Station and in DJ/Musician Chris Ho's radio segment called *Singapop*.

Sharma has participated in inaugural events like *The LaSalle School Exhibition*, *The Last Laugh (Humour in Video)*, *Sparks (Creative Development Programme)* organized by the Esplanade and *Real Presence/Floating Sites*, a Collateral Event with The 51st *Venice Biennale* IUAV, Facolta' di design e Arti, Venice in 2005. He has also exhibited and performed in Kuala Lumpur, Seoul and London.

At present, Sharma teaches painting/drawing part-time at the LASALLE-SIA College of The Arts.

Sharma's works have always in one way or another dealt with the relationship between the self and its environment based on concept, formula and instinct.